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Quartet 1.5

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Paul Salerni

Quartet 1.5

*commissioned by the Emory Chamber Music Society of Atlanta
premiered by the Vega Quartet*

- I. Prelude
- II. Gigue/Trio/Gigue
- III. Arioso
- IV. March
- V. Intermezzo
- VI. Finale

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String Quartet 1.5

Grave $\text{♩} = 58$

I. Prelude

Violin I

Violin II

Viola

Violoncello

The first system of the musical score for 'I. Prelude' features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4. The key signature has one flat (B-flat). The Violin I and II parts begin with a forte (*f*) dynamic, playing a series of eighth notes. The Viola and Violoncello parts enter in the second measure with a fortissimo (*ff*) dynamic, playing a series of eighth notes. The system concludes with a measure of rest for all instruments.

7

The second system of the musical score continues the 'I. Prelude'. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4. The key signature has one flat (B-flat). The system begins with a measure of rest for all instruments. The Violin I and II parts enter in the second measure with a fortissimo (*ff*) dynamic, playing a series of eighth notes. The Viola and Violoncello parts enter in the second measure with a fortissimo (*ff*) dynamic, playing a series of eighth notes. The system concludes with a measure of rest for all instruments.

13 **A**

The third system of the musical score is marked with a box containing the letter 'A' and the number '13'. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4. The key signature has one flat (B-flat). The system begins with a measure of rest for all instruments. The Violin I and II parts enter in the second measure with a pianissimo (*pp*) dynamic, playing a series of eighth notes. The Viola and Violoncello parts enter in the second measure with a pianissimo (*pp*) dynamic, playing a series of eighth notes. The system concludes with a measure of rest for all instruments.

21 **B**

pizz.
pizz.
p *pizz.* *pp* *arco* *p* 3 3 3 3 *pizz.* *pp* *p* *arco* 3 3 3 3
arco *p* 3 3 *pp* *arco* *p* 3 3 *pizz.* *pp*

26

3 3 9 3 3 3 3 3 3 5 3 3

A tempo

28 **C**

rit.
|| *||* 3 3 3 3 3 3 *pp* *pizz.*

33

arco *arco*

53 **E**

53 **E**

54 **f**

55 **ff**

56 **ff**

14

57

57 **ff** 9

58 **f**

59 **ff** 9

60 **f**

61 **ff** 9

9

62

62 **f**

63 **mf** 3

64 **p** 9

65 **p** 3

9

65 *poco rit.* *molto rit.* *attacca*

pp *p* *pp* *p* *attacca* *attacca* *attacca* *attacca*

pizz. *II. Gigue*

Tempo di giga oppure saltarello

♩=160

Violin I *simile* *pp*

Violin II *pp* *simile*

Viola *pp* *simile*

Violoncello *pp* *simile*

73 *simile* *simile* *simile*

p *simile*

77 *p* *p* *p*

81 **F**

mf fp mf fp mf f mf fp

86

mf mf p p mf f mp

91 **G**

simile mp

95

simile mp

99 *simile*

f *f*

103 **H**

f *fp* *f* *fp* *f* *fp*

solo *normale*

108

f *f* *p* *p*

solo *normale*

113 **I**

pp *p pizz.* *pp* *pizz.* *arco* *f* *f pizz.*

simile *mp* *p*

117

arco *p*

arco
come sopra *p*

mp

122

mp
simile

mp

126

J

f

f

f

f

130

p *f*

p *f*

p *f*

p *f*

135

come sopra

simile

p

pp

pizz. mp

p

come sopra

p

139

simile

mf arco *p*

p

simile

p

143

mf

mf

mf

mf

147

mf

mf

mf

mf

170

N

pp

pp

pp

pp

175

mp

p

mp

p

mp

p

mp

p

183

O

f

f

f

f

f

f

f

f

190

f

f

f

f

f

f

f

f

come sopra

194

come sopra

come sopra

come sopra

come sopra

198

mp

mp

f

202

mp

ff

ff

ff

Trio: Allegretto arioso

♩ = 115

206

pp

pp

pizz. pp

p pizz.

211

Measures 211-216. The score is in 3/4 time. The first staff (treble clef) has a whole rest in measures 211-214, followed by a half note in measure 215 and a whole note in measure 216. The second staff (treble clef) has a half note in measure 211, followed by eighth notes in measures 212-214, and a half note in measure 215. The third staff (bass clef) has a half note in measure 211, followed by eighth notes in measures 212-214, and a half note in measure 215. A dynamic marking *p* is present in measure 211.

217

Measures 217-222. The score is in 3/4 time. The first staff (treble clef) has a whole rest in measures 217-218, followed by a half note in measure 219 and a whole note in measure 220. The second staff (treble clef) has a half note in measure 217, followed by eighth notes in measures 218-219, and a half note in measure 220. The third staff (bass clef) has a half note in measure 217, followed by eighth notes in measures 218-219, and a half note in measure 220. A dynamic marking *p* is present in measure 219, and *pp* is present in measure 220. The word *arco* is written in measure 219.

223

Q

Measures 223-228. The score is in 3/4 time. The first staff (treble clef) has a whole rest in measures 223-224, followed by a half note in measure 225 and a whole note in measure 226. The second staff (treble clef) has a half note in measure 223, followed by eighth notes in measures 224-225, and a half note in measure 226. The third staff (bass clef) has a half note in measure 223, followed by eighth notes in measures 224-225, and a half note in measure 226. A dynamic marking *pp* is present in measure 225, and *p* is present in measure 226. The word *pizz.* is written in measure 223, and *arco* is written in measure 225.

229

Measures 229-234. The score is in 3/4 time. The first staff (treble clef) has a whole rest in measures 229-230, followed by a half note in measure 231 and a whole note in measure 232. The second staff (treble clef) has a half note in measure 229, followed by eighth notes in measures 230-231, and a half note in measure 232. The third staff (bass clef) has a half note in measure 229, followed by eighth notes in measures 230-231, and a half note in measure 232. A dynamic marking *ppp* is present in measure 231, and *p* is present in measure 232.

R

pp *mp* *p* *mf* *p*

mp *mf*

arco *p* *mp*

p pizz.

molto rit.

mf *ppp*

pizz. *mf*

mf *pp*

mf

Quasi recitativo

$\text{♩} = 80$

esp.

f *esp.*

pp *f*

f *esp.*

f *p*

arco *f*

pp *arco* *f*

A tempo

$\text{♩} = 115$

S

pp *p*

pp *pizz.*

pp *arco* *p*

p pizz.

258

p *pp* *p*

pizz.

264

Tempo primo
♩ = 160

p *pp* *p* *pp* *p* *mp*

arco

Tempo del Trio
♩ = 115

Tempo primo
♩ = 160

pp *p* *pp* *p* *pp* *mp*

Tempo del Trio
♩ = 115

Tempo primo
♩ = 160

p *pp* *p* *pp* *p* *mp*

come sopra

281

Tempo del Trio
♩=115

♩.=160
Tempo primo

Tempo del Tr
(ma un poco

[illegible]

Tempo primo

♩=160

289

♩=110

p *pizz.* *p* *arco* *f* *p* *pizz.*

p *pizz.* *mp* *arco* *f* *p* *pizz.*

Tempo primo
(ma un poco meno mosso
e pesante)

293

♩=140

ff *ff* *ff* *arco* *f* *arco*

fp *fp* *fp*

Tempo primo
♩=160

295

mf *mp* *mp* *mf*

simile

simile

300

mf *simile*

304

V

pp mf p

pp mf p

pp mf p

pp mf p

311

mf p f

mf p f

f p f

mf p f

319

4 4 4 5

323

W

come sopra

come sopra

come sopra

come sopra

come sopra

come sopra

327

come sopra

mp

f

331

mp

f

335

f

f

(separate)

(separate)

ff

ff

338

fp

ff

fp

ff

Teneramente

$\text{♩} = 55$

III. Arioso

gradually to
normale adding
vibrato

Violin I *pp*

Violin II

Viola *p*

Violoncello *p*

9

p

pp

15 **A**

p

p

B

p

mp

p

mp

38

mp

p

mp

mp

42

mf

mf

mf

mf

46

C

f *fp*

f *fp*

f *fp*

f *fp*

49 *molto rit.*

f *fp* *f* *f* *ff* *f*

52 *A tempo* **D** *gradually to normale adding vibrato*

p *pp* *p* *pp* *p* *p* *p*

61

p

64

p

67

67 68 69 70

71

E

71 72 73

f *mf* *ff* *f* *mf*

74

74 75 76 77

f *mf* *p* *mf* *p*

80

F

pp

pp

pp

pp

89

esp.

pp

pizz.

arco

pp

pizz.

IV. March

Tempo di marcia

Violin I *ff* *pp* *ff* *pp ff*

Violin II *ff* *pp* *ff* *pp ff*

Viola *ff* *pp* *ff* *pp ff*

Violoncello *ff* *pp* *ff* *pp ff*

arco *ff* 3

This block contains the first five measures of the musical score. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo is marked 'Tempo di marcia' with a metronome marking of 130. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics range from fortissimo (ff) to pianissimo (pp). The Violoncello part includes a triplet of eighth notes in measure 5, marked 'arco ff'.

6 *pp* *ff* *f pp f*

pp *ff* *f pp f*

pp *ff* *f pp f*

p *mp* *f*

This block contains measures 6 through 10. The dynamics continue to vary, with Violin I and II showing a pattern of *pp*, *ff*, *f*, *pp*, *f*. The Viola and Violoncello parts also follow similar dynamic patterns. The Violoncello part features a triplet of eighth notes in measure 6, marked *p*, and a triplet of eighth notes in measure 10, marked *mp*.

11 *pp f p f pp f p f*

pp f p f pp f p f

pp f p f pp f p f

p f

This block contains measures 11 through 15. The dynamics are more varied, including *pp*, *f*, *p*, and *mf*. The Violoncello part includes a triplet of eighth notes in measure 11, marked *p*, and a triplet of eighth notes in measure 15, marked *p*.

17 **A**

Measures 17-21. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

22

Measures 22-26. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

27 **B**

Measures 27-31. Dynamics: *f*, *p*, *f*, *mp*, *ff*, *p*, *pp*, *p*.

32

Measures 32-36. Dynamics: *mp*, *mp*, *sfp*, *p*, *p*.

36

mf

3

f

p

mf

40

p

ff

pp

p

ff

pp

p

pp

pp

44

C

f

pp

f

p

f

pp

f

p

f

pp

f

p

50

pp

mp

pp

f

f

f

4

54

D

58

60

62

E

64

64

p mp p pp ppp

65

p mp p pp ppp

66

pp

67

67

f pp f pp mf f

68

f pp f pp mf f

69

f pp f pp mf f

70

f pp f pp mf f

71

f pp f pp mf f

72

72

f pp f pp mf f

73

f pp f pp mf f

74

f pp f pp mf f

75

f pp f pp mf f

76

76

f pp f pp mf f

77

f pp f pp mf f

78

f pp f pp mf f

79

f pp f pp mf f

79

F

mf

fp *mf*

fp *mp*

fp *mp*

83

cresc.

cresc.

cresc.

cresc.

88

f

ff

f

ff

f

ff

molto rit. . .

92

mf *ff* *sfmp* *p*

mf *ff* *solo* *sfmp*

mf *ff* *sfmp* *sfmp*

G**A tempo**

♩ = 130

96

solo *p* *esp. e rubato* *pp* *mp solo* *p*

pp *pp* *pp* *pp* *pp*

101

f *pp* *mp* *pp* *pp* *mp*

f *pp* *pp* *pp* *pp* *mp*

f *pp* *pp* *pp* *pp* *mp*

3

V. Intermezzo

Con affetto

♩ = 58

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

10

poco cresc. *p* *pp*

poco cresc. *p* *pp*

poco cresc. *p* *pp*

20 **A**

p *pp* *p* *pp* *p* *pp* *p* *pp* *p*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p*

27

pp p pp p pp p pp p pp p pp p

pp p pp p pp p

pp p

pp p

33 **B**

mp p mf

mp $>p$ mp $>pp$ mf

mp $>p$ mp p mf

39 **C**

p pp

p

p

47

pp ppp ppp ppp ppp

pp ppp

VI. Finale

Allegro arioso

$\text{♩} = 135$

Violin I *p*

Violin II *p*

Viola

Violoncello *p*

8

14

A

20

p

simile

26

31

31

36

B

36

42

C

42

47

49

55

55

61

61 **D**

63

63

64

65

Measures 65-66. The score is in 3/4 time. Measure 65 features a melody in the first staff with a *mf* dynamic, and the second and third staves with pizzicato and arco patterns. Measure 66 continues the patterns with a *pizz.* and *arco* marking in the second staff.

67

Measures 67-69. Measure 67 has a *f* dynamic in the first staff and *pizz.* *arco* in the second. Measure 68 has a *mf* dynamic in the first staff. Measure 69 has a *pizz.* marking in the second staff.

70 **E**

Measures 70-75. Measure 70 has a *p* *<* *mf* dynamic in the first staff and *f* *pizz.* in the second. Measure 71 has *arco* in the second staff. Measure 72 has a *f* dynamic in the first staff and *f* in the second. Measure 73 has a *f* dynamic in the first staff and *pizz.* in the second. Measure 74 has a *f* dynamic in the first staff and *pizz.* in the second. Measure 75 has a *f* dynamic in the first staff and *pizz.* in the second.

76 **F**

Measures 76-79. Measure 76 has *arco* in the second staff. Measure 77 has *arco* in the second staff. Measure 78 has *mf* in the first staff and *mf* in the second. Measure 79 has *f* in the first staff and *pizz.* *arco* in the second.

80

arco

pizz. arco

pizz. arco

83

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

G

89

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

96

pizz. arco

pizz. arco

pizz. arco

pizz. arco

100

104

104

H

sub pp

p

sub pp

p

sub

p

sub

p

simile

simile

110

110

pizz.

116

116

p

pp

120

123 **I**

pp *arco* *p* *simile*

129 **J**

p *mf* *mf* *mf*

135

mf *mf* *mf* *mf*

142

mp *mp* *mp* *mf*

146

146 147 148 149 150

mp *mf*

151

K

151 152 153 154 155

f *mf* *f* *f* *f*

157

L

157 158 159 160 161

fp *f* *f* *f* *f*

168

ff

176

poco rit.

molto rit.

3 3 3 3

183

Tempo del capo

M ♩ = 160

come sopra

p

come sopra

p

come sopra

p

come sopra

p

188

p

f

f

192

N

f

f

(separate)

(separate)

f

f

197

f

ff

ff

ff

202 **Piu mosso** $\text{♩} = 180$

fp *p* *mf*

206

f *mf*

209

f *mf*

212 **un po allargando**

ff *mf*